

**OVERVIEW**

**ARTS PRACTICE**

in airbrushed and stitched textiles from mid 1980s to 2015, paint on canvas 2015 to present. Represented in public and private collections, notably the National Gallery of Australia, Canberra and in solo, joint and group exhibitions at local, national and international level; lectured and conducted workshops for many years and published in various books and magazines.

**WORKSHOPS & LECTURES**

on the subject of Exhibition Administration and Design, Professional Development for Craft Artists, general arts related subjects including specific exhibition installations and my own arts practice.

**WORK EXPERIENCE**

as Exhibition Designer; Arts Administrator (independent consultant and employee); Coordinator for town development Gulgong NSW, Textile Artist and Teacher; Specialist Art Teacher – Primary Education; Member of project based; other.

**EXHIBITION DESIGN & COORDINATION**

for state, regional, national and international exhibitions and events for government, arts organisations, regional galleries and communities.

**REGIONAL ARTS PROGRAMS**

in regional centres and isolated towns of SA and NSW, including artist-in-community projects, Creative Village projects, Community Banners Projects and general arts programs.

**EXHIBITIONS**

**SOLO –**

2017	<i>The Australian Quilt</i> , Manning Regional Art Gallery, Taree NSW	Australia
	<i>Washed by Tides – paintings by Jan Irvine-Nealie</i> , Kerrie Lowe Gallery, Sydney NSW	Australia
2015	<i>Guest Exhibitor</i> , Australasian Quilt Convention, Melbourne VIC	Australia
	<i>Labours of Love: Australian Quilts 1845 – 2015</i> , curator Louis Mitchell, Hazelhurst Arts Centre, Sutherland Shire NSW (acquired by National Gallery of Australia, Canberra)	Australia
2014	<i>Shoreline Shards – paintings by Jan Irvine-Nealie</i> , Kerrie Lowe Gallery, Sydney NSW	Australia
	<i>Women of Substance</i> , Fairview Artspace, Mudgee NSW	Australia
2002	<i>Emergence &amp; Evolution</i> , Sturt Gallery, Mittagong NSW during Textile Fibre Forum	Australia
2000-01	<i>Fragility &amp; Endurance: art textiles by Jan Irvine-Nealie</i> , Queen Victoria Museum & Art Gallery, Launceston TAS	Australia
1995	<i>Jan Irvine – Textiles</i> , Sacara Gallery, Seiki	Japan

1994	<i>Virtue or Obsession</i> , Jam Factory Gallery, Adelaide SA during Women's Suffrage Centenary	Australia
1991	Beaver Galleries, Canberra ACT	Australia
1988	<i>Miniatures</i> , Crafts Council Gallery, Sydney NSW during World Crafts Conf	Australia
1986	<i>Sequences in Time</i> , Beaver Galleries, Canberra ACT	Australia
1985	Jam Factory Gallery, Adelaide SA	Australia
1984	Bethany Art Gallery, Barossa Valley SA	Australia

#### **JOINT –with potter Chester Nealie**

2016	<i>Artlands @ Fairview</i> , Fairview Artspace, Mudgee NSW	Australia
2010	<i>Fire &amp; Stitches: a creative partnership</i> , Skepsi on Swanston, Melbourne VIC	Australia
2009	<i>Mud, Space &amp; Spirit</i> , Kerrie Lowe Gallery, Sydney NSW	Australia
2007	<i>Local Artists in China</i> , Stables Gallery, Mudgee NSW	Australia
2016, 2013, 2000, 2007, 2004, 2003, 2001, 2000, 1998	Cubicle Gallery, Mayne St, Gulgong NSW	Australia
2007, 2006, 2003, 2000, 1999	<i>Art for Wine</i> - Stables Gallery, Mudgee, NSW during Mudgee Wine Festival	Australia
1999	<i>Goanna Ridge Presents</i> , Mayne St, Gulgong NSW during Henry Lawson Heritage Festival	Australia
1993	<i>Views and Vessels</i> , Artworks Gallery, Lakes Entrance VIC	Australia

#### **GROUP –**

2015	<i>Labours of Love: Australian Quilts 1850 – 2015</i> , Hazelhurst Regional Gallery, NSW	Australia
2011	<i>QUILT!</i> , Stanthorpe Regional Gallery, QLD	Australia
2010	<i>Tamworth Fibre Textile Collection: 35 Yr Survey Exhibition</i> , Tamworth Regional Gallery, NSW	Australia
2008	<i>Feel the Spring</i> , Textiles, Fairview Artspace, Mudgee NSW	Australia
	<i>ArtVine Exhibition</i> , Westpac, Mudgee NSW	Australia
2007	<i>Threads of Time</i> , Cudgegong Gallery, Gulgong NSW	Australia
	<i>Connected, Framed – The Darwin Gallery</i> , NT	Australia
2006-07	<i>Threads of Contention</i> , Queen Victoria Museum and Art Gallery, Inveresk Launceston TAS	Australia
2006	Freeland Gallery, Sydney NSW	Australia
2005	<i>Australian Contemporary Quilts</i> , Museum of American Quilters Society, Padukah, Kentucky	USA
	<i>Chester Nealie &amp; Friends</i> , Ron Sang Gallery, Auckland	New Zealand

	<i>The Expressive Stitch</i> , Fairfield City Museum and Art Gallery, NSW and national tour	Australia
	<i>Mudgee Textile Trail</i> , business windows, Mudgee NSW	Australia
2004	<i>Quilts of the Pacific Rim</i> – Pan Pacific Quilt Show and Conference, Honolulu & Myrtle Beach Quilt Show, South Carolina	USA
	<i>Our Land</i> – Horsham Regional Art Gallery during Regional Fibre Forum & ART IS Festival, NSW	Australia
	<i>Contexture</i> – Framed, The Darwin Gallery, Darwin NT	Australia
2004, 2002, 2000, 1998	<i>Land Exhibition</i> – Stables Gallery, Mudgee and regional tours NSW	Australia
1999	<i>Art Textiles of the World: Australia</i> – Sturt Gallery, Mittagong NSW (exhibition and book launch)	Australia
	<i>Quilt Show '99</i> : Retrospective group of works (by invitation) – The Quilters Guild Inc, Darling Harbour NSW. Winner – First and Second: Professional Innovative category.	Australia
1998	<i>The World Quilt '98 in Japan</i> – Nagoya (invited)	Japan
	<i>Origins and New Perspectives: Australian Contemporary Textiles</i> – Lodz	Poland
1997	<i>Dare to Differ</i> – Quilter's Guild of SA Inc, Prospect Gallery, Adelaide SA	Australia
	<i>Small Offerings</i> – Butcher's Hook Gallery, Mudgee NSW First Award winner	Australia
	<i>17<sup>th</sup> National Craft Acquisition Award</i> – Museum & Art Gallery of the Northern Territory, Darwin NT	Australia
	<i>Vintage Crop</i> : fine art from Mudgee – Stein Gallery, Fairfield Regional Heritage Centre, Sydney NSW	Australia
	<i>Nealie, McMeekin &amp; Irvine</i> – Oz Artspace, Katoomba NSW	Australia
1996	<i>International Exchange Exhibition: Japan/Australia</i> – Meitetsu Department Store, Nagoya	Japan
	<i>Favourite Quilts</i> – Mudgee Quilting Group and Mudgee Arts Council at the Stables Gallery, Mudgee NSW	Australia
	<i>Quilts From the Pacific Rim</i> – for National Patchwork Association Autumn Quilt Fairs, Portsmouth, Trentham, Cambridge, Cheltenham	UK
1995	<i>Australia Dreaming</i> – Quilters' Guild exhibition, Sydney Fair, Nagoya Launched at Quilt Show '95 – Darling Harbour, Sydney NSW	Japan Australia
	<i>Running Stitch Wool Quilt Exhibition</i> , National Wool Museum, Geelong VIC Acquired	Australia
1995-97	<i>Crossing Borders</i> , by Wollongong University for 2 year tour of USA Work used on exhibition poster.	USA
1994	<i>Art of the Object</i> – by Craft Australia for South American tour	South America
1993	<i>Discerning Textiles</i> – Goulburn Regional Gallery, NSW and national tour	Australia
1992	<i>Tutors' Exhibition: Fibres West</i> – Perth WA	Australia
1990, 91, 92	<i>Hunters Hill Quilt Exhibition</i> (by invitation) – Hunters Hill, Sydney NSW	Australia

1991	<i>Tutors Exhibition: Quilt Symposium '91</i> – Dunedin	New Zealand
	<i>Threads of Journeys</i> for Australian Department of Foreign Affairs: Cultural Relations Program. Launched at High Court Building, Canberra and toured internationally for two years	Australia International
1990	<i>Index/Interfex</i> , Craft Australia trade display, Darling Harbour, Sydney NSW	Australia
1989	<i>Craft Survey Exhibition</i> – Metro Arts, Brisbane QLD	Australia
	<i>Commission Textiles</i> - Crafts Council Gallery, Sydney NSW	Australia
	<i>Quilt National</i> – Ohio, USA. Toured USA and Japan	USA Japan
1987	<i>Women '88 Awards</i> , Hilton Hotel and Devise Art Gallery, Melbourne VIC Acquired	Australia
	<i>Quilt Australia '88</i> , The Quilters' Guild, Centrepont, Sydney NSW Winner: political category	Australia
	<i>Classics at the Craft Centre</i> , Crafts Council NSW exhibition during World Crafts Conference, Sydney NSW	Australia
	<i>Cloth and Beyond</i> , School of Art, Wollongong University NSW Toured	Australia
	<i>Australian Contemporary Quilters</i> : an invited exhibition, Link Gallery, Canberra ACT	Australia
	<i>Fine Fibre</i> , Weswal Gallery, Tamworth NSW	Australia
	<i>Hunters Hill Miniature Quilt Exhibition</i> , Hunters Hill, Sydney NSW	Australia
1987	<i>Winter Exhibition</i> , Sturt Gallery, Mittagong NSW	Australia
	<i>Spring Showing</i> , Crafts Centre Gallery, Sydney NSW	Australia
	<i>Hunters Hill Quilt Show</i> , Hunters Hill, Sydney NSW	Australia
1987 – 93	<i>Quilts Covering Australia</i> , suitcase exhibitions by The Quilters' Guild Inc. for national tour	Australia
1986, 88, 92	<i>Tamworth National Fibre/Textiles Biennial</i> , Tamworth Regional Gallery, NSW Acquired 1986, toured 1992	Australia
1986 – 87	<i>National Survey Exhibition of Contemporary Embroidery</i> , Jam Factory Gallery, Adelaide SA and national tour	Australia
1985	<i>Craft Purchase Exhibition</i> , Queen Victoria Museum and Art Gallery, Launceston TAS Acquired	Australia
1984	<i>Over the Top</i> , Regional Gallery, Wollongong NSW	Australia
	<i>Craft in Australia</i> , exhibition/booklaunch, Woolloomooloo Gallery, Sydney NSW	Australia
	<i>Australian Textile Award</i> exhibition, Sydney Textile Museum, Sydney NSW	Australia
	<i>Contemporary Crafts: Design and Tradition</i> , Crafts Centre Gallery, Sydney NSW	Australia
	<i>Art Walk</i> , Window Shows by Crafts Council of SA during Adelaide Festival of Arts, Adelaide SA	Australia
	<i>Quilting Bee Project</i> , Arts Council Chambers, Adelaide SA	Australia
1983	<i>Contemporary Australian Quilts</i> , Meat Market Gallery, Melbourne VIC	Australia

	<i>Artists in St Peters</i> , Experimental Art Foundation, Adelaide SA	Australia
	<i>State of the Crafts</i> , Crafts Council of SA exhibition, Mt Gambier SA	Australia
	<i>Makers' Choice</i> , Jam Factory Gallery for Crafts Council of SA, Adelaide SA Selector/exhibitor	Australia
1982	<i>Quantum Leaps Quilt Show</i> , Adelaide Festival Centre Gallery, SA for Quantum Leaps Womens Arts Festival. Toured to Sydney NSW for Women in Arts Festival	Australia

## LECTURES

2016	WAFTA (West Australian Fibre & Textile Group), Perth WA	Australia
2015	<i>Focus on Design</i> , Fibres West, Muresk Institute, Northam WA	Australia
	<i>Guest Speaker</i> , The Quilters Guild pop-up meeting, Tuncurry NSW	Australia
2011	<i>Own Practice</i> , TAG (Textile Art & The Guild), Melbourne VIC	Australia
2010	<i>Own Practice</i> , Tamworth Symposium, Tamworth Regional Gallery, NSW Tamworth Fibre Textile Collection – 35 Yr Survey Exhibition	Australia
	<i>Following the Gossamer Thread</i> , Ozquilt Network AGM, Fairfield Regional Gallery NSW	Australia
2009	<i>Accumulated Stitch</i> , Southern Textiles, Adelaide SA	Australia
	<i>Art Textiles by Jan Irvine-Nealie</i> , Textile Fibre Forum, Orange NSW	Australia
2006	<i>Together We Make Tomorrow</i> , QSGA (Quilt Study Group Assoc) Seminar, Powerhouse Museum, Sydney NSW	Australia
2003	<i>Own Practice</i> , Edith Cowan University, Perth WA	Australia
1998	Panel member and exhibition speaker - <i>Encounters of the Textile Kind</i> exhibition and forum, Springwood NSW	Australia
	Lecture – <i>Exhibition Management</i> for Arts Council Regional Seminar, Wellington NSW	Australia
1996, 97	2 day lecture program – <i>Exhibition Management and Professional Practice</i> Wollongong TAFE, NSW	Australia
1995	<i>Exhibition Management</i> for Arts Council Regional Seminar, Wellington NSW	Australia
1994	<i>Popular Yet Unclaimed: Australian Folk Embroidery</i> , International Seminar on Folk Art of Asia and the Pacific Region, Shilpakala Academy, Dhaka Sponsored by Australian Dept of Foreign Affairs and Trade: Cultural Relations Program	Bangladesh
1993	<i>Personal Treasures</i> , The Quilters' Guild Inc., Sydney NSW	Australia
	<i>Airbrushing</i> , Artworks Gallery, Lakes Entrance VIC	Australia
1990	<i>Own Work</i> , Wollongong TAFE, NSW <i>Presentation</i> , Professional Development Seminars, Crafts Council of NSW, Sydney NSW	Australia Australia

For Australian Department of Foreign Affairs and Trade: Cultural Relations Program during exhibition tour of *Contemporary Australian Batik* (curator)

	<i>Exhibition Design</i> , Museum of Technology, Bandar Seri Begawan,	Brunei
	<i>Own Work</i> , Museum of Technology, Bandar Seri Begawan,	Brunei
	<i>Own Work</i> , Creative Arts Centre, Kuala Lumpur,	Malaysia
	<i>Own Work</i> , St Josephs College,	Singapore
1989	<i>Presentation</i> , Professional Development Seminars, Crafts Council of NSW, Sydney, NSW	Australia
	<i>Own Work</i> , St Georges Technical College, Kogorah NSW	Australia
	<i>Own Work</i> , School of Colour and Design, McMahons Point NSW	Australia
	<i>Own Work</i> , Carrington Polytechnic, Auckland	New Zealand
	<i>Own Work</i> , Textiles Department, University of Melbourne, VIC	Australia
1988	<i>Own Work</i> , during artist-in-residency, School of Art, Wollongong University, NSW	Australia
	<i>Own Work</i> , Costume and Textiles Society, Sydney NSW	Australia
	<i>Exhibiting Your Work</i> , Newcastle Studio Potters, Newcastle NSW	Australia
	<i>Own Work</i> , Sydney College of Arts, Sydney NSW	Australia
1988	<i>Community Exhibitions</i> , Society of Arts and Crafts, Narrabri NSW	Australia
1986	<i>Own Work</i> , Bennelong Program, Arts Alliance Summer School, Sydney NSW	Australia

## WORKSHOPS

2016	Designing Women (group), 1 day workshop, Perth WA	Australia
	WAFTA (West Australia Fibre & Textile Assoc.), 2 day workshop, Perth WA	Australia
2015	<i>Empowered by the Personal</i> , Fibres West, 5 day workshop, Muresk Institute, Northam WA	Australia
2012	<i>Unreal Chenille</i> , Grampians Texture, 2 day workshop, Halls Gap VIC	Australia
2011	<i>Artfully Stitched</i> , Eurobodalla Fibre & Textile Art Group, Moruya NSW	Australia
	<i>Empowered by the Personal</i> , Textile Fibre Forum, 5 day workshop, Geelong VIC	Australia
2009	<i>Artfully Stitched</i> , Mudgee Textile Group, Mudgee NSW	Australia
2009	<i>Running Stitch with Style</i>	
	Southern Textiles, Adelaide SA	Australia
	Textile Fibre Forum, Orange NSW	Australia
	Grampians Texture, Halls Gap VIC	Australia

2009	<i>Thinking in Stitches</i> Grampians Texture, Halls Gap VIC	Australia
	<i>People Who Run With Stitches</i> Bunbury Arts Centre, Bunbury WA	Australia
2008	<i>Inunder &amp; Overit</i> Textile Fibre Forum, Orange NSW	Australia
2004	<i>Stitch the Project: Draw the Line</i> Text-Isle (Regional Fibre Forum), Launceston TAS	Australia
2003	Textile Fibre Forum, Mittagong NSW	Australia
2003	<i>Slick Tricks &amp; Sleight of Hand: Devices for Designers</i> Perth WA	Australia
2002	Textile Fibre Forum, Mittagong NSW	Australia
1996	<i>Airbrushed Textiles</i> , workshop program during artist-in-residency, Queen Victoria Museum and Art Gallery, Tasmania	Australia
1992	<i>Exhibiting Your Work</i> , workshop and exhibition installation with final year students at Wagga Wagga TAFE, NSW	Australia
1990	<i>Designing Suitcase Exhibitions</i> , National Exhibitions Touring Service WA, Perth WA	Australia
	<i>Airbrushed Silk</i> , demonstration at St Josephs College, for Australian Department of Foreign Affairs and Trade: Cultural Relations Program	Singapore
	<i>Exhibition Design and Management</i> , workshop and exhibition installation of local arts/crafts, Kyogle Arts Council, Kyogle NSW	Australia
	<i>Design Awareness</i> , Fibres West Conference, Perth WA	Australia
	<i>Airbrush and Stitching Skills</i> , St Lukes Vestments Project, Gulgong NSW	Australia
1989	<i>Design Awareness</i> , Textile Fibre Forum, Mittagong NSW	Australia
	<i>Design Awareness</i> , McGregor Summer School, Toowoomba QLD	Australia
	<i>Airbrushing</i> , Quilt Symposium '91, Dunedin New Zealand	
1988	<i>Quilted Textiles</i> , during artist-in-residency, School of Art, Wollongong University, NSW	Australia
	Workshop – <i>Airbrush and Stitch</i> , McGregor Summer School, Toowoomba QLD	Australia

## COMMISSIONS

2016	<i>The Tunnel Continues</i> , Trompe l'oeil (trick of the eye) Panel, painted hardboard 1.5M wide 7 2.5M high, Gulgong Gold Experience (museum), Gulgong NSW	Australia
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2010	“Water, Wood, Soil and Stone”, two piece art textile, Miele Australia, Adelaide SA	Australia
2009	“Sentinel”, paint on canvas 6M high x 1 M wide, C3 Project, NorWest Centre, Sydney NSW	Australia
2004	“Drought Breaker”, Gero Collection, Sydney NSW Art textile (600mmH x 1100mmW)	Australia.
	“Summer Rain”, Cudgegong Pty Ltd, Gulgong NSW. Art textile (1080mmH x 2850mmW) Cudgegong House, Gulgong NSW	Australia
1997	“Mudgee Valley View”, Mudgee Wine Grape Growers Association, Mudgee NSW Art textile (4M x 1.5M) Used by MWGG Assoc and Mudgee Tourist Office for promotion.	Australia.
1988	Bernard Young Design Group: Fabric hanging to designer’s brief (4M x 5M) Golden Gate Hotel, Sydney NSW	Australia
1987	<i>Bicentennial Exhibition: Backdrop to Stage 2: the Environment</i> Scenic artwork panels (total of 32M x 4M averaged)	Australia
1985	<i>Flinders Trail</i> , Adelaide Festival Centre Gallery, Adelaide SA Large interactive fabric panels as exhibition to designer’s brief (26M x 2.2M) Designer: Silver Harris	Australia
1983	<i>Pinocchio</i> , Adelaide Festival Centre, Adelaide SA Series of 8 large interactive fabric panels as exhibition to designer’s brief Designer: Silver Harris	Australia
1982, 83	Five soft sculptures to designers brief for Actil advertising account, Young & Rubicum Pty Ltd, Adelaide SA	Australia
	Private commissions	

## COLLECTIONS

National Gallery of Australia, Canberra ACT  
Museum and Art Gallery of Northern Territory, Darwin NT  
National Wool Museum, Geelong VIC  
Powerhouse Museum, Sydney NSW  
Ararat Regional Art Gallery, Arrarat VIC  
Queen Victoria Museum and Art Gallery, Launceston TAS  
Tamworth National Fibre Collection, Tamworth NSW

Private and corporate collections in Australia, New Zealand, UK, USA, Japan

## PUBLICATIONS

2010	Textile Fibre Forum, Jan Irvine-Nealie – Textile Artist, Garry Benson. Vol. 29, Issue 4, No. 100; pp 38-41	Australia
2009	Surface Design Journal, Art and Nature: Content in Australian Quilts, Kate Lenkowsky, Spring edition; cover, pp. 32-37	USA
2005	Textile Fibre Forum, Prayer for the Dead – response to Dorothy Caldwell	Australia



	Workshop, Jan Irvine Nealie. Issue 2, No. 78; inside back cover	
2003	Textile Fibre Forum, Jan Irvine-Nealie: Stitching the Line. Vol 22, Issue 2, No. 70 – front cover, inside front cover	Australia/NZ
2002	“Fragility and Endurance” - Glenda King, Craft Arts No. 53, pp 18—22	Australia
2000	“Fragility & Endurance” - solo exhibition catalogue, essay by Glenda King, Queen Victoria Museum and Art Gallery, Launceston TAS	Australia
1999	Art Textiles of the World: Australian, Michael Koumis, Telos Art Publications	UK
1996	Masters of their Craft: Contemporary, Decorative and Applied Arts in Australia, Noris Iannou, Craftsman House, Sydney NSW	Australia
1995	Australia Dreaming, The Quilters’ Guild Inc., Fairfax Press, Sydney NSW Textile Fibre Forum, Vol 14, Issue 1, No. 42, pp. 30-31 88 Leaders in the Quilt World Today, Nihon Vogue, Tokyo Crossing Borders: Contemporary Australia Textile Art, University of Wollongong, NSW	Australia Australia Japan Australia
1994	Contemporary Embroidery, Anne Morrell, Merehurst, London Virtue or Obsession: Textiles of Four Generations, Jam Factory Craft & Design Centre, Adelaide SA The Art of the Object: Contemporary Craft from Australia, Craft Australia & Australia Council, Sydney NSW	UK Australia Australia
1993	Artfile, Craft Arts International, Sydney NSW The Crafts Movement in Australia, Grace Cochrane, NSWU Press, Sydney NSW Decorative Arts & Design from the Powerhouse Museum, Powerhouse Publishing, Sydney NSW Quilting, Dorothy Ostler, Merehurst, London	Australia Australia Australia UK
1990	Interior Designers Handbook, Vol 7, No. 1	Australia
1989	Tsuchin – Quilters Magazine, Tokyo ABC Documentary Series: The Makers Contemporary Australian Batik (catalogue), Australian Dept Foreign Affairs and Trade: Cultural Relations Program, Canberra ACT	Japan Australia Australia
1988	Quilt Australia – The Quilters’ Guild Inc., Bay Books, Sydney NSW Craft Australia – Winter edition Vogue – November issue	Australia Australia Australia
1987	New Quilts: Interpretations and Innovations, Quilt National, Schiffer Press Australian Quilts: the People and their Art, Jan Irvine, The Quilters’ Guild, Simon & Schuster, Sydney NSW Textile Fibre Forum – Vol. 6, Issue 1, no. 18 (3 articles)	USA Australia Australia
1986	The Template: the Quilters’ Guild magazine, March, Vol. 4, No. 3 Craft Arts – Spring edition	Australia Australia
1985	Craft Australia – Summer Edition, pp.55-57	Australia
1984	Craft in Australia – by Alan Moulton, Reed Publishers, Sydney NSW	Australia
1983	SA Crafts – Summer edition	Australia
1982	SAM – South Australia Magazine, June issue Artlink – Vol.2, No. 4 Sept-Oct	Australia Australia

## GRANTS & RESIDENCIES

- 1996, 98      Artist in Residence, Queen Victoria Museum and Art Gallery,  
Launceston TAS  
10 weeks, 2 weeks full time with a teaching program,  
field studies and exhibiton/studio      Australia
- 1986      Professional Development Grant, Crafts Boards of the Australia Council  
Artist in Residence, Textiles Department, School of Art,  
Wollongong University NSW      Australia  
4 months part time working in studio, lecture and workshop      Australia

## ARTIST IN COMMUNITY PROGRAMS

Creative Village Projects – community consultation for development of public spaces, promoted by the Arts Council of NSW and Sydney University, working in a collaborative team of artist, architect and landscape architect.

- 1993      Brewarrina (with architect Jane Dillon and landscape architect Bill Royal)
- 1992      Bourke (with architect Jane Dillon and landscape architect Margaret Zulaikha)
- Banners Projects – Regional Arts NSW programs
- 1993      Mateship Festival Banners – community workshop for Mateship Festival Committee, Bourke NSW
- 1993      Three Towns Project – improvised banners projects responding to community interest. Outback Arts Committee working in Warren, Coonamble and Walgett NSW
- 1992      Banners – skills workshop producing flags and pennants of community significance. Boree Aboriginal Centre, Orange NSW
- 1991      Bathurst Community Banners Project – 3 month residency to produce 88 banners for street poles in a community workshop. Bathurst Arts Council, NSW

## GENERAL WORK EXPERIENCE

- 1982 – 2015      Artist – airbrushed and hand stitched textiles, SA and NSW
- 2016 –      Artist – paint on canvas, NSW
- 1985 –      Exhibition Designer and other arts and culture related projects
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- 2011 – 2016      Archivist and assistant to book production team for *Chester Nealie: Etched in Fire*, published  
by Ron Sang Publications      New Zealand

2004	Gallery advisor, 5-month consultancy, Cudgegong Gallery, Gulgong NSW	Australia
1998-99	Co-ordinator: Gulgong Small Towns Program – Gulgong Chamber of Commerce and NSW Department of State and Regional Development	Australia
1986	Consulting Exhibition Designer to Span Design Group, Sydney NSW. Short listed for “Coming of the Strangers”, State Library of New South Wales Bi-Centennial exhibition	Australia
1985-87	Member – Bicentennial Subcommittee. The Quilters’ Guild Inc., Sydney NSW	Australia
1985-86	Project Officer: Touring Exhibitions Program, Crafts Council of NSW, Sydney	
1983-84	Adelaide Festival Centre Gallery – Exhibitions Program, Adelaide SA Responsible for exhibition organisation and installation. Included 1983 Come Out Festival and 1984 Adelaide Festival of Arts	Australia
1983	Womens Art Movement Management Collective, Adelaide SA	Australia
1980	Lecturer – Art/Craft, Aboriginal Community College, Adelaide SA	
1978-80	Freelance illustrator for Curriculum Development Branch, Education Dept of SA, Adelaide SA	Australia
1981	Freelance illustrator for Angus & Robertson Publishers, Sydney NSW	Australia
1978-82	Craft Co-ordinator, St Peters Womens Community Centre, Adelaide SA	Australia
1976-78	Instructor - Sewing Skills, Department of Further Education: Aboriginal Education Unit, Adelaide SA Field work in Pitjantatjara and other tribal areas	Australia
1971-74	Specialist Art Teacher – Primary Division, Education Dept of South Australia, Adelaide SA	Australia

## EXHIBITIONS– designer/co-ordinator

2015 –	Consultant and Designer – Museum display, Gulgong Holtermann Museum, Gulgong NSW	Australia
2005, 1997, 1999, 2001, 2003	Exhibition design and installation – <i>Australian Cotton Fibre Expo</i> Narrabri, NSW	Australia
2004	Exhibition design and installation – <i>Clay Modern Gulgong Masters Exhibition</i> . Cudgegong Gallery, Gulgong NSW	Australia
	Co-ordination – <i>Clay Modern Window Exhibition Trail</i> . Business windows in Gulgong NSW	Australia
	Initial coordination and support – <i>Clay Modern Gulgong General Exhibitions Program</i> during Clay Modern Gulgong ceramic event, Gulgong NSW	Australia
	Exhibition coordination, design and installation, Cudgegong Gallery, Gulgong NSW <i>Between Seasons Show (May-Jun)</i> <i>Porcelain (Jun-Jul)</i> <i>Between Seasons Show (Jul-Aug)</i> <i>Serving Up Spring (Sept-Oct)</i>	Australia
2001	Exhibition design and installation – <i>Hyperclay Gulgong Masters Exhibition</i> Cudgegong building, Gulgong NSW	Australia

1998	Exhibition design and installation – <i>Clayfeast Gulgong Masters Exhibition</i> Stables Gallery, Mudgee NSW sponsored by Mudgee Arts Council	Australia
	Co-ordination – <i>Clayfeast Gulgong Window Exhibition Trail</i> Business windows in Gulgong NSW	Australia
	Initial coordination and support – <i>Clayfeast Gulgong General Exhibitions Program</i> during Clayfeast Gulgong ceramic event, Gulgong NSW	Australia
1994	Curating and installation – <i>Significant Pieces</i> Ceramics exhibition at Three Ways Gallery, Gulgong during Claysculpt, Gulgong, NSW.	Australia
	Exhibition design and installation – <i>Claysculpt Gulgong Masters Exhibition</i> Stables Gallery, Mudgee NSW sponsored by Mudgee Arts Council.	Australia
	Co-ordination – <i>Claysculpt Gulgong Window Exhibition Trail</i> Business windows in Gulgong NSW	Australia
	Initial coordination and support – <i>Claysculpt Gulgong General Exhibitions Program</i> during Claysculpt Gulgong ceramic event, Gulgong NSW	Australia
	Exhibition design and installation – <i>A Stable of Artists</i> Inaugural exhibition, Stables Gallery, Mudgee NSW for Mudgee Arts Council.	Australia
	Selector and exhibitor – <i>Art of the Object</i> Exhibition by Craft Australia to tour South America	South America
	Exhibition design and installation – <i>Fire-Up Gulgong Exhibition</i> , Mudgee Shire Chambers, NSW Participant's exhibition for Fire-Up Gulgong, ceramic event by Ceramic: Art and Perception and Mudgee Arts Council	Australia
	Exhibition design and installation – <i>National Woodfirers Exhibition</i> . National Woodfire Conference, Northern Rivers University, Lismore NSW	Australia
	Exhibition design, co-ordination and installation (at launch) – <i>Threads of Journeys</i> Touring exhibition of miniature quilt textiles for Australian Dept of Foreign Affairs and Trade: Cultural Relations Program. Launched High Court Building, Canberra ACT and toured internationally for two years.	Australia International
	Exhibition design – <i>Index/Interfex</i> Craft Australia trade display at Darling Harbour, Sydney NSW	Australia
1989	Exhibition design and installation – <i>Commission Textiles</i> Co-ordinator – Liz Williamson. Crafts Council Gallery, Sydney NSW	Australia
	Design and co-ordination – <i>Contemporary Australian Batik</i> Touring exhibition for for Australian Dept of Foreign Affairs and Trade: Cultural Relations Program. (toured South East Asia)	International
	Exhibition design and installation – <i>Quilt Australia '88</i> First national quilt exhibition, The Quilters' Guild, Centrepont, Sydney NSW	Australia
	Exhibition design, co-ordination and installation – <i>Accentrix</i> Bicentennial exhibition of contemporary body adornment and jewellery, Albury Regional Art Gallery, NSW	Australia
	Design, co-ordinator and installation (at launch) – <i>Quilts Covering Australia</i> Miniature quilts suitcase exhibitions for The Quilters' Guild Inc. Toured for 5 years (1988-93)	Australia

	Installation – <i>Foyer display</i> for Crafts Council of Australia during World Crafts Conference, Sydney NSW	Australia
1986	Co-ordination and installation of Visual Arts Program – <i>Cultural Exchange Program</i> for SA Department for Arts in Penang,	Malaysia
	Design, co-ordination and installation (launch) – <i>Portable Crafts Series 3: Enamels Exposed &amp; Quilts Uncovered</i> for Crafts Council NSW Touring Exhibitions Program	Australia
1985	Design, co-ordination and installation (launch) – <i>Portable Crafts Series 1: Youth Works</i> for Craft NSW Touring Exhibitions Program.	Australia
	Design, co-ordination and installation (launch) – <i>Portable Crafts Series 2: Through the Looking Glass</i> for Crafts Council NSW Touring Exhibitions Program	Australia
1984	Exhibition installation – <i>Alice in Glass: stained glass by Cedar Prest.</i> at Glass Artists Gallery, Paddington NSW	Australia
1983-84	Exhibition installations at the Adelaide Festival Centre Gallery: <i>Land of Promises</i> – community arts project of silkscreen prints <i>Toiana</i> – installation by Janet Laurence <i>Thancoupie/Utopia</i> – ceramics and batiks (national and international tour) <i>Akio Makagawa</i> – sculptural installation, Festival Centre Plaza for Come Out '83 <i>Rosemary Whitehead</i> – drawings and tapestries <i>Toy Theatres</i> – collection from the Performing Arts Museum, Melbourne <i>Gay Hawkes</i> – bush furniture from Tasmania <i>Touring Without Tears</i> – suitcase exhibitions designed to tour (project co-ordinator) <i>About Face</i> – public workshop preparatory to Adelaide Festival Opening Parade <i>Debra Bustin</i> – sculptural environment installed during Adelaide Festival of Arts	Australia
1982	Exhibition design, co-ordination and installation – <i>Quantum Leap Quilt Show</i> Festival Centre Gallery, Adelaide SA for Quantum Leaps Womens Art Festival. Toured to Women in Arts Festival, Sydney NSW	Australia Australia

## TRAINING

1997	Open Learning University, University of Southern Queensland, Toowoomba, QLD Working with the Japanese: Cross Cultural	Australia
1983-84	Adelaide Festival Centre Gallery, SA Gallery Assistant responsible for exhibition installation. Includes 1983 Come Out Festival and 1984 Adelaide Festival of Arts program	Australia
1968-70	SA School of Art and Western Teachers College, Adelaide SA Teaching Diploma in Secondary Art	Australia