

# JAN IRVINE-NEALIE - ART TEXTILES

www.janirvinenealie.com

# JAN IRVINE-NEALIE: RESUMÉ

Recent Solo Exhibitions			
2002	Emergence & Evolution, Sturt Gallery, Mittagong (Textile Fibre Forum) NSW	Australia	
2000-01	Fragility & Endurance – art textiles by Jan Irvine-Nealie, Queen Victoria Museum & Art		
	Gallery, Launceston Tasmania	Australia	
1995	Jan Irvine: Textiles. Sacara Gallery, Seiki Japan		
1994	Virtue or Obsession, Jam Factory Gallery, (Women's Suffrage Centenary) SA	Australia	

# Recent Joint Exhibitions – with potter Chester Nealie

2013	Touch of Clay, during Clay Push conference, Gulgong NSW	Australia
2010	Fire & Stitches, Skepsi on Swanston, Melbourne VIC	Australia
	Nealie x 2 - Fire & Stitches, during Clay Energy conference, Gulgong NSW	Australia
	Mud, Space & Spirit, Kerrie Lowe Gallery, Sydney NSW	Australia
2007	Local Artists in China exhibition, Stables Gallery, Mudgee, NSW,	Australia
	Nealie on the Edge, during Clay Edge conference, Gulgong NSW	Australia
2004	Ceramics & Textile, during Clay Modern conference, Gulgong NSW	Australia
2003	Art for Wine, during Mudgee Wine Celebration, Mudgee NSW	Australia
2002	Chester Nealie & Jan Irvine-Nealie, during Henry Lawson Heritage Festival, Gulgong	Australia
2001	Nealie & Irvine, during Clay Feast conference, Gulgong NSW	Australia
2000	Art for Wine, during Mudgee Wine Celebration, Mudgee NSW	Australia
	Goanna Ridge Studios, during Henry Lawson Heritage Festival, Gulgong NSW	Australia
1999	Art for Wine, during Mudgee Wine Celebration, Mudgee NSW	Australia
1998	Nealie & Irvine-Nealie, during Hyperclay conference, Gulgong NSW	Australia

# Recent and Notable Group Exhibitions

Quilt, Stanthorpe Art Gallery, Stanthorpe QLD	Australia
Fuping + 3, Masterworks Gallery, Auckland	New Zealand
ArtVine Exhibition, Westpac, Mudgee NSW	Australia
Feel the Spring - Textiles, Fairview Artspace, Mudgee NSW	Australia
Threads of Time, Cudgegong Gallery, Gulgong NSW	Australia
Connected, Framed – The Darwin Gallery, NT	Australia
7 Threads of Contention, QVMAG at Inveresk, Launceston TAS	Australia
	Fuping + 3, Masterworks Gallery, Auckland ArtVine Exhibition, Westpac, Mudgee NSW Feel the Spring – Textiles, Fairview Artspace, Mudgee NSW Threads of Time, Cudgegong Gallery, Gulgong NSW Connected, Framed – The Darwin Gallery, NT

2006 2005	Freeland Gallery, Sydney NSW  Chester Nealie & Friends, Ron Sang Gallery, Auckland	Australia New Zealand
	Contemporary Quilts From Australia, Museum of the American Quilter's Society, Padukah Kentucky	USA
	The Expressive Stitch, Fairfield City Museum and Art Gallery, NSW and tour	Australia
2004	Quilts of the Pacific Rim, Pan Pacific Quilt Show and Conference, Honolulu & Myrtle	radiana
	Beach Quilt Show, South Carolina	USA
	Our Land, Horsham Regional Art Gallery (Fibre Forum & ART IS Festival), NSW	Australia
	Contexture, Framed – The Darwin Gallery, NT	Australia
1999	Art Textiles of the World: Australia, Sturt Gallery (exhibition/book launch) NSW	Australia
	Quilt Show '99, Retrospective group by invitation, The Quilters Guild, Sydney NSW	Australia
4000	(Winner – First and Second: Professional Innovative category)	
1998	The World Quilt '98 in Japan, Nagoya (invited)	Japan
4007	Origins and New Perspectives: Australian Contempory Textiles, Lodz	Poland
1997	Dare to Differ, Quilter's Guild of SA Inc., Prospect Gallery, Adelaide SA	Australia
	17th National Craft Award, Museum & Art Gallery of Northern Territory, Darwin NT	Australia
1006	Vintage Crop: Art of Mudgee, Stein Gallery, Fairfield Reg. Heritage Centre, Sydney	Australia
1996	Quilts from the Pacific Rim, National Patchwork Association Autumn Quilt Fairs at	LIIZ
	Portsmouth, Trentham, Cambridge and Cheltenham, International Exchange Exhibition: Japan/Australia, Meitetsu Dept. Store, Nagoya	UK Japan
1995	Australia Dreaming, Quilters' Guild exhibition, Quilt Show'95, Sydney	Australia/
1000	and Sydney Fair, Nagoya	Japan
	Running Stitch Wool Quilt Exhibition, National Wool Museum, VIC (acquired)	Australia
1994	Art of the Object, by Craft Australia for South American tour	South America
1993	Discerning Textiles, Goulburn Regional Gallery and Australian tour	Australia
1992	Tamworth National Fibre/Textiles Biennial. Tamworth Regional Gallery, NSW (toured)	Australia
1991	Tutors Exhibition, Quilt Symposium '91 – Dunedin,	New Zealand
	Threads of Journeys, Australian Dept of Foreign Affairs: Cultural Relations Program	Australia/
	Launch – High Court Building, Canberra and 2 year international tour	International
1989	Craft Survey Exhibition, Metro Arts, Brisbane QLD	Australia
	Commission Textiles, Crafts Council Gallery, Sydney NSW	Australia
1000	Quilt National, Ohio, USA (toured USA, Japan)	USA/Japan
1988	Women '88 Awards, Hilton Hotel and Devise Art Gallery, Melbourne VIC (acquired)	Australia
	Quilt Australia '88, The Quilters' Guild, Sydney NSW (Won political category)  Cloth and Beyond, School of Art, Wollongong University NSW (toured)	Australia Australia
1988	Tamworth National Fibre/Textiles Biennial. Tamworth Regional Gallery, NSW	Australia
1300	Australian Contemporary Quilters: an invited exhibition, Link Gallery, Canberra ACT	Australia
1987-93	3 <i>Quilts Covering Australia, suitcase exhibitions</i> , Quilters' Guild Inc. (national tour)	Australia
1986	Craft Purchase Exhibition, Queen Victoria Museum & Art Gallery, TAS (acquired)	Australia
, , , ,	Tamworth National Fibre/Textiles Biennial. Tamworth Reg Gallery, NSW (acquired)	Australia
1984	Over the Top, Regional Gallery, Wollongong NSW	Australia
	Australia Craft in Australia – exhibition/book launch, Woolloomooloo Gallery, Syd NSW	Australia
	Australian Textile Award, Sydney Textile Museum, Sydney NSW	Australia
	Contemporary Crafts: Design and Tradition, Crafts Centre Gallery, Sydney NSW	Australia
	Art Walk, Window Shows by Crafts Council of SA, Adelaide Festival of Arts SA	Australia
	Quilting Bee Project, Arts Council Chambers, Adelaide SA	Australia
1983	Contemporary Australian Quilts, Meat Market Gallery, Melbourne VIC	Australia
	Artists in St Peters, Experimental Art Foundation, Adelaide SA	Australia
	State of the Crafts, Crafts Council of SA exhibition, Mt Gambier SA	Australia
1000	Makers' Choice, Jam Factory Gallery, Crafts Council SA (exhibitor/selector)	Australia
1982	Quantum Leaps Quilt Show, Adelaide Festival Centre Gallery, Quantum Leaps — SA Womens Arts Festival. Sydney tour for Women in Arts Festival, NSW	Australia Australia
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### **Recent Commissions**

2010	"Water, Wood, Soil and Stone", art textile (2 works). Miele, Adelaide SA	Australia
2009	"Centinel", painting on canvas – 6Mh x 1Mw. NorWest Centre, Sydney NSW	Australia
2004	"Summer Rain", art textile – 1.080Mh x 2.85Mw. Cudgegong House, Gulgong NSW	Australia
	"Drought Breaker", art textile - 600mm x 1100mm. Annette Gero Collection, NSW	Australia
1996	"Mudgee Valley View", art textile - 1.5Mh x 4Mw. Mudgee Wine Grape Growers, NSW	Australia
	Numerous private commissions	

# Collections

Museum and Art Gallery of Northern Territory, Darwin NT	Australia
National Wool Museum, Geelong VIC	Australia
Powerhouse Museum, Sydney NSW	Australia
Ararat Regional Art Gallery, Ararat VIC	Australia
Queen Victoria Museum and Art Gallery, Launceston TAS	Australia
Tamworth National Fibre Collection, Tamworth NSW	Australia
Private and corporate collections Australia, New Zealand, UK, USA, Japan	

# **Recent Publications**

2013 2009	Chester Nealie, Woodfire Potter, Jan Irvine-Nealie; Journal of Australian Ceramics, Apr Surface Design Journal — Spring edition, Cover, 32-37	Australia USA
2007	Cover – Mudgee Region Tourist Guide, p32,  Down Under Quilts, January 2007 pp. 70-76	Australia Australia
2005	Textile Fibre Forum, Vol 24, Issue 2, no. 78 (inside back cover)	Australia/NZ
2003	Textile Fibre Forum, Vol 22, Issue 2, no. 70 (cover, inside front cover)	Australia/NZ
2001	Textile Fibre Forum, Vol 20, Issue 2, no. 62 (pp. 14-15)	Australia/NZ
	Fragility & Endurance, Glenda King, Crafts Arts International, No. 53 (pp. 18-22)	Australia
2000	Fragility & Endurance, solo exhibition catalogue, Glenda King, Queen Victoria	
	Museum and Art Gallery, Launceston TAS	Australia
1999	Art Textiles of the World – Australia, Michael Koumis, Telos Art Publications	UK
1998	Origins and New Perspectives - Contemporary Australian Textiles, exhibition	
	catalogue, Queen Victoria Museum and Art Gallery, Launceston TAS	Australia
1998	Masters of their Craft: Contemporary, Decorative and Applied Arts in Australia,	
	Noris lannou, Craftsman House, Sydney NSW	Australia
1995	Australia Dreaming, The Quilters' Guild Inc., Fairfax Press, Sydney NSW	Australia
	Textile Fibre Forum, Vol 14, Issue 1, No. 42 (pp. 30-31)	Australia/NZ
	88 Leaders in the Quilt World Today, Nihon Vogue, Tokyo	Japan
1994	Virtue or Obsession, solo exhibition catalogue, Jennifer Isaacs, Jam Factory Craft &	
Desig	gn Centre, Adelaide SA	Australia
·	Contemporary Embroidery, Anne Morrell, Merehurst, London	UK

### **Recent Workshops**

2012	Empowered by the Personal, Textile Fibre Forum, Geelong VIC	Australia
	Realising Meaningful Concept, South West TAFE, Warrnambool VIC	Australia
	Own Work, lecture to Textile and Appraising Network Group, Melbourne VIC	Australia
	Unreal Chenille, Grampians Texture, Halls Gap VIC	Australia
2011	Artfully Stitched, Eurobodalla Fibre and Textile Artists Group, Tuross Heads, NSW	Australia
	Empowered by the Personal, Textile Fibre Forum, Geelong VIC	Australia
2009	Running Stitch with Style, Southern Textiles, Adelaide SA	Australia
	Running Stitch with Style, Textile Fibre Forum, Orange, NSW,	Australia
	Running Stitch with Style, Grampians Texture, Halls Gap Victoria,	Australia
	Thinking in Stitches, Grampians Texture, Halls Gap Victoria,	Australia
	Artfully Stitched, Mudgee, NSW	Australia
	People Who Run With Stitches, Bunbury Arts Centre, Bunbury WA	Australia
	Running Stitch with Style, Southern Textiles, Adelaide, SA	Australia
2008	Inunder & Overit, Textile Fibre Forum, Orange NSW	Australia
2004	Stitch the Project-Draw the Line, Text-Isle (Regional Fibre Forum), Launceston TAS	Australia
2003	Slick Tricks & Sleight of Hand-Devices for Designers, Textile Fibre Forum, Mittagong	Australia
2003	Slick Tricks & Sleight of Hand-Devices for Designers, Perth WA	Australia
2002	Slick Tricks & Sleight of Hand-Devices for Designers, Textile Fibre Forum, Mittagong	Australia

### Artist-In-Residence

1998, 96	Artist in Residence – Queen Victoria Museum and Art Gallery, Launceston TAS	Australia
1987	Artist in Residence – Textiles Dept, School of Art, Wollongong University NSW	Australia

### Travel

Japan, New Zealand, China, Norway, Burma, Denmark, South Africa, USA, Bangladesh, Malaysia, Brunei, Singapore, UK, France